

LOYOLA UNIVERSITY CHICAGO
17TH ANNUAL
HISTORY GRADUATE
STUDENT CONFERENCE
FEBRUARY 20-21, 2021



Preparing people to lead extraordinary lives

RESPONDING TO

CRISES

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Welcome,

On behalf of the Loyola History Graduate Student Association (HGSA), I'm thrilled to welcome you to our 17th Annual HGSA Conference: Responding to Crises. Our schedule includes presenters from Loyola and across the country whose work engages with how people have responded to crises in the past, in the broadest sense—a question worth looking at today more than ever. Though this year will look a little different, we are delighted that this virtual conference can reach participants both near our campus and around the world!

The HGSA is a student-run organization established to meet students' educational and professional needs. Our conference this year serves two main goals. First, it is an opportunity for future history professionals inside and outside Loyola to hone their craft. Second, it is a chance for the public to engage directly with new and established professionals doing history work in the academy and far beyond its walls.

This year also marks the 40th anniversary of the Loyola Public History Program. To reflect on how much the field has grown since 1980, many of our speakers represent the broad diversity of public history work today. Digital projects and those reaching beyond the traditional bounds of history work speak to a field actively responding to changing public needs.

Thank you to our presenters, commentators, and career panelists for generously sharing your work and insights with us this weekend.

Next, a heartfelt thank you to the Conference Co-Chairs, Erin Witt and Casey Terry. Since last summer, they have been planning and adapting to changing circumstances with grace and creativity. Miranda Ridener also was instrumental as the Technology Volunteer Coordinator.

Finally, thank you to everyone who volunteered to help make this conference a reality, including our tech volunteers and moderators, as well as those who are attending from near and far. I hope you enjoy the weekend's offerings and take away something new and unexpected!

Sincerely,
Scarlett Andes
President, Loyola University Chicago HGSA

Saturday, February 20, 2021



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Opening Remarks: 9-9:30am

Session One: 9:30 -11am

Tales from the Windy City: A Panel on Chicago History

Father Abraham and the Great Depression: Cate Liabraaten, Loyola University Chicago

Excuse My Boardinghouse Reach: Respectability and Wage-Earning Women's Housing in 19th -Century Chicago: Emily-Paige Taylor, Loyola University Chicago

"The Little University on the Green Sod": Reviving Chicago's Public Forum Movement: Esther Isaac & Kirsten "Kit" Ginzky, University of Chicago

The Chicago Pickles: Miranda Ridener, Madeleine Lawler & Rachel Madden, Loyola University Chicago

Moderator: Scarlett Andes

Commentator: Janette Clay, Phd Candidate Loyola University Chicago

OR

Activism and Identity: Pushing Against Racial Inequality in America

Colorblindness in Crisis: Martin Luther King, Jr. and the Black Student Movement: Brandon James Render, University of Texas Austin

"There Are No Other Medicine Bluffs:" Comanche Geographies and the War on Terror at Fort Sill, Oklahoma: Brendan Thomas, University of Oklahoma

Historic Preservation as Crime Prevention: Urban Crisis, Historic Preservation, and the Carceral State: Brian Whetstone, University of Massachusetts-Amherst

Moderator: Jennifer Duvall

Commentator: [Benjamin Johnson, Phd.](#) Loyola University Chicago

Digital Humanities Discussion: 11:15am-12pm

Learn how historians are keeping up with ever changing technology making history more accessible for the public.

Moderator: Elizabeth Schmidt

Commentator: [Elizabeth Hopwood, Phd.](#) Loyola University Chicago

Break for Lunch: 12 -1pm

Public History Roundtable: 1pm-2:15pm

To celebrate the 40th anniversary of the Public History Program, three alumni have come back to discuss how public historians have responded to crisis whether that be Covid-19 or otherwise.

Michelle Donahoe, MA, County Historian, Executive Director, DeKalb County History Center.

Troy Henderson, Ph.D, Historian, Michigan Historical Center, Fayette Historic Town Site, Michigan Iron Industry Museum, Negaunee, MI

Dan Ott, PhD, Cultural Resource Program Manager, Mississippi River National Recreation Area, National Park Service.

Moderator: [Theodore Karamanski, Phd.](#) Loyola University Chicago

Career Diversity Panel: 2:30pm-4pm

Public historians on diverse career paths will share their experiences and answer questions. This is an opportunity for new and emerging professionals to gather advice for the job hunt.

Moderator: Erin Witt

End of Day Remarks: 4pm-4:30pm

Sunday, February 21, 2021



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Opening Remarks: 9-9:30am

Session Two: 9:30 -11am

Social Crises and Shifting Religious Geographies

Russian Orthodox Pilgrims and the Forging of Modern Identities, 1880-1890: Luke Jeske, University of North Carolina - Chapel Hill

To Serve and Not Be Served: The Second Vatican Council and Education in Central America, 1962-1980: Kathryn (Katy) Evans, University of Illinois Chicago

The Salem Witch Trials and the Political Chaos That Caused Them: How the Glorious Revolution Kindled the Fire of Colonial Unrest: Allison R. Anderson, University of Houston

Welch's Way: Temperance, Advertising and Welch's Grape Juice Company: Elizabeth Schmidt, Loyola University Chicago

Moderator: Emily Davis

Commentator: [Robert Bucholz, DPhil.](#) Loyola University Chicago

OR

Redefining Identity in Crises: Gender and Sexuality History

A Masculine Response to The Great Depression: Allison Draheim, University of Oklahoma

Two Pandemics: The LGBTQIA+ Community's Reactions to HIV/AIDS Versus Covid-19: Natasha Beck-King, Texas State University

Reading Cookbooks: Tastemaking in the Atlantic Kitchen: Prakruti Maniar, Scarlett Andes, Ve'Amber D. Miller, Regina Hong, Anna Kroon, Andrew French, Loyola University Chicago

They Will Rise Up and Call You Blessed: Kitchen Judaism, Modern Ideals, and "The American Jewess": Scarlett Andes, Loyola University Chicago

Moderator: Nathan Ellstrand

Commentator: [Elizabeth Jones-Hemenway, Phd.](#) Loyola University Chicago

HGSA Presidential Address: 11:15am-12pm

Join HGSA President Scarlett Andes and Vice President Rachel Madden as they talk about upcoming project and association goals, including the new Knowledge for Change Project, a crowd-sourced collection of resources for learning and teaching about race in American history.

Keynote Address: 12pm-12:45pm

Loyola Department of History Chair Dr. Brad Hunt will be giving the keynote address, discussing his research on Chicago public housing.

Moderator: Casey Terry

Break for Lunch: 12:45pm -1:45pm

Career Diversity Panel: 2 pm-3:30pm

Public historians on diverse career paths will share their experiences and answer questions. This is an opportunity for new and emerging professionals to gather advice for the job hunt.

Moderator: Erin Witt

Sunday, February 21, 2021



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Session Three: 3:45pm -5pm

Evolving Methodology: Public History in Today's Society

Election Turnout, 1824-2020: What Can a GIF Teach Us About History?: Anthony Stamilio, Loyola University Chicago

Memorializing Climate Disaster: Public History and the Fight Against Climate Change: Alexander Jania, University of Chicago

Practicing What We Preach: Vocational Awe and Social Responsibility: Karis Blaker, Loyola University Chicago

Moderator: Meghan Flannery

Commentator: Patricia Mooney-Melvin, Phd. Loyola University Chicago

OR

A Global Stalemate: A Panel on Cold War History

Moulded by Crises: Shifting Perceptions of the Germans during the Cold War: William Whitworth, Northeastern University

Doomsday Preppers: Civil Defense in Northwest Indiana: Casey Terry, Loyola University Chicago

Preventing Many Vietnams: Politics, Culture, and Protest in the 1980s Central American Peace and Solidarity Movement: Joshua Bergeron, University of Illinois Chicago

Moderator: Ve'Amber Miller

Commentator: Gemma Kloppe-Santamaria, Phd. Loyola University Chicago

Closing Remarks: 5:45pm-6pm

Meet the Presenters



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Alexander Jania: Alex Jania is a doctoral candidate in History at the University of Chicago. Specializing in modern Japan, Alex's research interests include, cultural history, memorial history, memory studies, public history, and ethnography. His dissertation entitled "The Earth Still Shakes: A History of Natural Disaster Memorials in Modern Japan" explores the position of memorialization of disaster in Japan within global memory culture at large and examines the implications of these memorial practices for the memorialization of climate related disasters around the world.

Allison Draheim: Allison Draheim is a first-year master's student at the University of Oklahoma (OU). After earning her BA at the University of Oklahoma, she accepted the opportunity to serve as Managing Editor for the Journal of Women's History located at OU. Her area of study includes the history of gender, sexuality, and popular culture in 20th century America. Draheim plans to continue her education with a Ph.D. in the following years.

Allison R. Anderson: Allison R. Anderson is a first-year American history PhD student at the University of Houston. She primarily studies American women's political realignment of the late twentieth century, but has interests in political crisis, chaos, and the impact of such on the American people. She graduated in 2019 with her Bachelor's of Arts degree in History Pre-Law and Political Science from Western Illinois University.

Anthony Stamilio: Anthony Stamilio is a US and Public History PhD student at Loyola University Chicago in his third year in the department having just been awarded a Public History MA. He studies the history of theater and culture in the US during the nineteenth century. Anthony is especially interested in the proliferation of celebrity and popular culture alongside technological advancement during the antebellum period. He's acted in a few dozen plays over a decade in the Chicago theater scene, and while he's not performing now, he imagines that he will return to the stage in thirty years as a pleasantly gruff John Mahoney type.

Brandon James Render: Brandon James Render is a PhD Candidate in the History Department at the University of Texas at Austin. His dissertation, "Colorblind University," argues that student activism and university policy during the civil rights and Black Power era contributed to a colorblind intellectual movement that fundamentally re-shaped Americans' collective interpretation of race. He is a former Graduate Research Fellow at the Center for the Study of Race and Democracy and current member of the Anti-Racism Action Committee, a graduate student organization committed to inclusiveness and racial equity in higher education.

Brendan Thomas: Brendan Thomas is a second-year MA student at the University of Oklahoma, studying environmental and Indigenous histories of the American West and South. His main interests lie in studying the many contested geographies of North America within the context of settler colonialism. Specifically, his research aims to understand how different groups of people have related to the land, and how different cultural visions of the landscape come into conflict.

Brian Whetstone: Brian Whetstone is a Ph.D. candidate whose research focuses on the intersection between historic preservation, real estate, and the urban crisis of the 1960s and 1970s. A native of Omaha, Nebraska, Brian grew fascinated with the ways communities grapple with preserving and connecting with the urban built environment. Brian worked with a team to produce a panel for the Humanities Action Lab's traveling exhibit focusing on the ways urban renewal, community memory, and environmental injustice intersect in Springfield, Massachusetts. Brian also serves as co-chair of the National Council of Public History's New Professional and Student Committee and as a co-chair of the UMass Amherst History Department's Graduate History Association.

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Casey Terry: Casey Terry is a Second Year Public History Master's Student at Loyola University Chicago. He is interested in pop culture history, the early modern Atlantic world, and program and exhibit design. Casey currently works as an assistant at the Women and Leadership Archives. He is pursuing a career in educational programming and exhibit development.

Cate LiaBraaten: Cate LiaBraaten is a PhD Candidate at Loyola University Chicago in the United States History and Public History program. Her dissertation research focuses on historical consciousness in the Great Depression, using the 1933-34 Century of Progress Exposition as a case study. In addition to world's fairs, she is interested in the history of parks and other public spaces. LiaBraaten is the Museum Operations Manager at the Frances Willard House Museum at the Center for Women's History and Leadership.

Elizabeth Schmidt: Elizabeth Schmidt is a Public History Master's student at Loyola University Chicago. Schmidt received her bachelor's degree in Public History and Religious Studies from the University of Wisconsin: Eau Claire in 2018. Schmidt worked closely with the Sounds of Eau Claire project, which seeks to document and preserve the rich music history of Eau Claire, Wisconsin. Schmidt also contributed to the Suffrage 2020 Illinois blog, writing about the Women's Christian Temperance Union's Home Protection Ballot. Schmidt is currently working with the Francis Willard House in Evanston, IL. Her research interests include Public History, Oral History, religion, and the temperance movement.

Emily Paige Taylor: Emily-Paige Taylor is a third year student in the joint US/Public History PhD program. She studies the history of housing in the late nineteenth and early twentieth century US.

Esther Isaac: Esther Isaac is a third-generation Chicagoan and first-year PhD student in history at the University of Chicago. Her research centers on the history of anarchism and radical community organizing in the U.S. and Europe, with a particular focus on Chicago and Paris. Approaching anarchism as an embodied practice, Isaac attempts to uncover the everyday lives of these movements and to highlight the ways in which anarchists and other radicals in the 19th and 20th centuries pursued joyful community building as a method of resistance in the "here and now."

Joshua Bergeron: Josh Bergeron is a PhD student in History at UIC and a transplant from rural California living in the Chicago area with his partner and their two greyhounds. He is an active member of his union, Graduate Employees Organization Local 6297, which waged a successful strike for a fair contract last year. His dissertation in progress on this work is titled "'The North American Front': Direct Action Anti-Imperialism in the Latin American Solidarity Movement, 1969-1989." This research explores how private citizens, refugees, revolutionaries, and artists negotiated and coordinated across national boundaries to resist and limit U.S. imperial hegemony in the Western hemisphere. Ultimately, Josh sees his scholarly interests and aspirations as intricately connected with his participation in radical social movements. Learn from the history of struggle to help win the future!

Kathryn (Katy) Evans: Katy Evans is a third year PhD candidate at UIC studying gender history in Nicaragua's Sandinista period.

Kirsten "Kit" Ginzky: Kirsten "Kit" Ginzky is an AM/PhD student at the University of Chicago School of Social Service Administration and Illinois native from a family of downstate farmers, steelworkers, and public school teachers. Her historical and ethnographic research explores the professionalization and deprofessionalization of social work and "helping" as well as informal institutions and practices of care that exist on the margins of the U.S. welfare state.

Meet the Presenters



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Karis Blaker: Karis Blaker is a master's student in Loyola University Chicago's Public History department. She is also pursuing an MLIS from Dominican University. She received her bachelor of arts degree in Women's Studies and English from the University of Michigan. Her first paper on Truth, "Sojourner Truth and Her Contemporary Media: Reports of Truth's Identity, Intelligence, and Eloquence" was published in Volume 17 of *Young Scholars in Writing* and also won a Library Research Award from the University of Michigan.

Luke Jeske: Luke Jeske is a graduate student in the history department at the University of North Carolina – Chapel Hill. Currently in his third year in the program, Luke will become a PhD candidate by May 2021. His dissertation project examines Russian Orthodox Christian pilgrimage to the Holy Lands in the long nineteenth century. It will be the first to examine the evolution of pilgrimage networks across that century for their fundamental contributions to the development of modernizing religious, national, and imperial identities. Working under the supervision of Professor Louise McReynolds, Luke specializes in the history of the Russian Empire, but also engages with the histories of the Ottoman Empire and the Soviet Union. Before coming to UNC, where he earned his master's in May 2020, Luke completed his bachelor's degree at the University of Florida.

Madeleine Lawler: Madeleine is a first year Public History graduate student at Loyola University Chicago. She enjoys learning about the late 19th, early 20th century, and takes a special interest in the women's suffrage movement. Madeleine enjoys sewing in her spare time.

Miranda Ridener: Miranda is a second year graduate student in Loyola University's Public History Master's Program. She is interested in working in museums and other public history fields. Academically, she is interested in late 19th, early 20th century American social history. She particularly enjoys studying dance history. In her free time, Miranda tap dances and travels (when allowed).

Natasha Beck-King: Natasha Beck-King is a master's student in the history department at Texas State University. Her research focuses on women's and queer history in the mid to late twentieth century. Beck-King's current oral history research seeks to understand the LGBTQIA+ community's reactions, thoughts, and feelings about the infancy of HIV and AIDS in light of the first 8 months of Covid-19 in the United States. She is currently accompanied in her academic journey by a large family and two kitten fur-storians, Flannel and Vinyl.

Rachel Madden: Rachel Madden is a second year PhD student in Loyola's joint U.S. and Public History program. She enjoys studying late 19th and early 20th century urban history. In her free time, Rachel enjoys knitting and reading.

William Whitworth: Will is a fifth year PhD candidate at Northeastern University in Boston and is due to defend his dissertation in April 2021. His research examines the ways in which the protests of ordinary citizens were able to affect elite-level opinions and decision making during the Cold War.

Reading Cookbooks Team: Prakruti Maniar - Project Manager/TEI Encoder - MA Digital Humanities; founder-editor for Purple Pencil Project, Scarlett Andes - Research Lead - MA Public History, Anna Kroon - TEI Lead - MA Digital Humanities, Ve'Amber D. Miller - Research/TEI Encoder - MA Public History, Regina Hong - Grant Writer/TEI Encoder - MA Digital Humanities, Andrew French - Designer/TEI Encoder - MA Digital Humanities

Professional Panelists



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Allison Herrmann: Allison Herrmann is Director of Visitor Services at the Heinz History Center in Pittsburgh, Pennsylvania.

Allison has worked extensively for both the National Park Service and the National Trust for Historic Preservation, specializing in historical interpretation, museum education, and frontline operations management. Prior to joining the staff at the Heinz History Center, she worked for a wide range of historic sites and organizations including Minute Man National Historical Park, Gettysburg National Military Park, Arlington House, President Lincoln's Cottage, Weir Farm National Historic Site, the Civil War Institute at Gettysburg College, and most recently the Drayton Hall Preservation Trust. She holds a B.A. in History from Assumption College (Worcester, Massachusetts) and an M.A. in History with a concentration in Public History from American University (Washington, D.C.).

Chelsea Denault: Dr. Chelsea Denault is Coordinator of the Michigan Digital Preservation Network, a new statewide initiative funded by the Library of Michigan and coordinated by the Midwest Collaborative for Library Services. In her work for the MDPN, Dr. Denault collaborates with stakeholders from libraries, museums, archives, and historical societies across Michigan to develop a member-governed distributed preservation network to protect institutions' important digital collections in a sustainable and reliable way that also prioritizes equity and accessibility. Her dissertation, "'An Environmental Sleight of Hand:' Trash, Activism, and Urban Finance in Detroit, 1968-1988" considered the financial and environmental reasons for and effects of the world's largest trash incinerator in Detroit. Dr. Denault also received her MA in Public History from Loyola and served at many organizations in Michigan, Chicago, and beyond, including The Henry Ford, the Nantucket Historical Association, the Archdiocese of Chicago Archives and Records Center, the Pritzker Military Museum and Library, and Landmarks Illinois

Dan Ott: is a Cultural Resource Program Manager with the National Park Service at the Mississippi National River and Recreation Area located in the Twin Cities where he specializes preservation project management and compliance review on a diverse portfolio of federal, state, and local undertakings along the Park's 72-mile corridor. He graduated with his History PhD from Loyola in 2015 and his revised dissertation "Harvesting History" has been approved for publication with the University of Nebraska Press in January, and will be forthcoming as soon as he actually gets the formatting done and the image rights secured.

Hope Shannon: Hope Shannon is Coordinator of the Career Diversity for Historians Initiative at the American Historical Association, as well as the Executive Director of the Urban History Association. She earned her PhD in U.S. history and public history at Loyola last spring.

Julie Wroblewski: Julie Wroblewski is the Head of Collections at the Chicago History Museum; in addition to an archival certification from the Academy of Certified Archives and is also certified as a Digital Archivist by the Society of American Archivists. She received her Master of Library and Information Science from Dominican University and a Master of Arts in Digital Humanities from Loyola University. Her professional experience includes work with both archival and rare book collections at Benedictine University, the Chicago Academy of Sciences and its Peggy Notebaert Nature Museum, and the Lake Forest-Lake Bluff Historical Society

Katie Dishman: Katie Dishman is the corporate archivist for Marriott International in Bethesda, MD. Previously she was an archivist at the National Archives and Records Administration in Chicago, the General Mills archives, and the Anheuser-Busch archives. She has an MA in public history from Loyola University of Chicago, a Master of Library and Information Science from Dominican University, and a specialist certificate from Wayne State University and is a member of the Academy of Certified Archivists.

Professional Panelists



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Kristin Emery: Kristin Emery earned an MA in Public History from Loyola in 2013. Her areas of focus in the program included historical preservation and archival practice, thanks in part to a graduate assistantship at the Women and Leadership Archives. She now works as the Manager of Governance and Assistant to the President at the Newberry Library, after putting in several years of service administering academic and public programs at the library.

Michelle Donahoe : holds a Bachelor of Arts in History and Master's Degree in Public History from Loyola University in Chicago. Her prior work experiences include research assistant, volunteer coordinator, archivist, and educator, with employment at large institutions such as the Art Institute of Chicago and Newberry Library as well as local historical societies in Wheaton and Geneva. She served as Executive Director of the Sycamore History Museum for 13 years, and helped that organization transition to the DeKalb County History Center in 2018. Currently, she is the History Center's Executive Director and DeKalb County Historian. She is also actively involved in the local nonprofit and museum community. Donahoe was Chair of the Steering Committee for the DeKalb County Nonprofit Partnership from 2016-2020. In 2019, she was elected to the Illinois Association of Museums board of directors.

Troy Henderson: received his Ph.D. in the joint public history/American history in 2009. Since 2011, he has been a historian with the Michigan Historical Center in the Museum's Unit. He is the Site Historian of Fayette Historic Town Site and is headquartered at the Michigan Iron Industry Museum in Michigan's Upper Peninsula.

Thank You

We have so many people to thank for helping pull this conference together in the most uncertain times.

Dr. Mooney-Melvin • Dr. Hunt • Dr. Karamanski • Tim Libaris • David Hays • All Faculty Commentators • All Student Presenters • The HGSA Board • Our Wonderful Volunteers • The Career Panelists • Friends and Family • And All in Attendance •

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Students use the city as a source in History of Chicago class.

With strengths in Public History and US and European Social and Cultural History and with specialties in Urban history, Digital history, and women's and gender history, the Loyola History Department can help you reach your academic and professional goals through an array of world-class programs. We offer master's programs in history and public history; a master's program in public history and library science (jointly with Dominican University), and a doctoral program in history and public history.

History master's and doctoral students work closely with faculty in and out of the classroom as they train to become academic historians, public historians, teachers, archivists, museum professionals, and researchers as well as possess sufficient preparation to pursue other career pathways.

Want to learn more about History Graduate Programs at Loyola?

Explore our website and follow us on social media. We also encourage you to reach out with any questions to the Graduate Program Director, Professor Patricia Mooney-Melvin at pmooney@luc.edu, or the Director of the Public History Program, Professor Theodore Karamanski at tkarama@luc.edu.



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